

## Nota de premsa

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# Catalonia is promoting a pioneering experience in Europe with the collective CD *Música Lliure* (Free music) with a Creative Commons licence



The Government of Catalonia, supporting the Observatory Foundation for the Information Society of Catalonia (FOBSIC), has backed the edition of the CD *Música Lliure* (Free music) ([http://www.culturallliure.cat/musica\\_llliure.php](http://www.culturallliure.cat/musica_llliure.php)) with the participation of 19 Catalan performers together with the singer-songwriter Gilberto Gil, musician and the Minister of Culture for Brazil. The CD, with a Creative Commons licence, has been enclosed with 10,000 numbers of the April issue of the musical magazine *Enderrock* (<http://www.enderrock.com>) and will also be distributed with other publications from the same publishing group.

Following the example of the North American magazine *Wired* ([www.wired.com](http://www.wired.com)), which in its November 2004 number offered a first edition of a collective CD under a Creative Commons licence (<http://creativecommons.org/wired/>), *Enderrock* is the first European publication to repeat the experience.

Catalonia, thanks to the task carried out by a promoting team from the University of Barcelona, was one of the first countries in the world to spread the use of Creative Commons licences (<http://cat.creativecommons.org/>). Creative Commons licences offer new possibilities for cultural creation as, respecting intellectual copyright, they make proposals that are more open for third parties. One of the characteristics of the Creative Commons licences is the variety of uses they permit and it is the author who decides on one or another level of licence and decides up to what point he allows the distribution, exhibition, copying or disseminating of his creation and whether he wishes these uses to be within a commercial or non-commercial context.

Some of the artists, groups and bands that have participated in *Música Lliure* had already published under Creative Commons licences, but others have licensed unpublished themes for the first time and to support the initiative. They are songs whose licence enables them to be copied, remixed or have versions made as long as it is not for commercial purposes. All the artists performed on the CD free of charge. Gilberto Gil's song *Oslodum* was published in the *Wired* magazine CD and is the symbolic link between the two editions.

The Secretary for Telecommunications and the Information Society, Oriol Ferran, has stated that "with this initiative, the commitment of the Government to apply policies that foster the creation of digital contents and that promote their dissemination is ratified, as well as the innovation of the various ways of disseminating cultural creation and knowledge". For Ferran, it is important to mention that "all this is produced within a framework of legality such as

offered by the new Creative Commons licences". Ferran was grateful for the work of the *Enderrock* team and "the effort, excitement and enthusiasm of all the groups to make this collective project possible".

The editor of the Grup Enderrock, Lluís Gendrau, said that "the collection is a project that shows the possibility of reaching a happy medium between rigid legality and violating the rights of authors".

From May, the songs on the CD *Música Lliure* can be downloaded free of charge from the Cultura Lliure website ([www.culturallliure.cat](http://www.culturallliure.cat)) in free .ogg format and in .mp3 format. During Fesl ternet 2006, the Catalan Internet Festival which is to be held from 2nd to 17th May, there will be three concerts with some of the bands that participated in the CD *Música Lliure* and in collaboration with the Popular Music Houses of Catalonia.

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