

## Nota de premsa

---

# FOBSIC and the group Enderrock present the world's first compilation of Jazz with a Creative Commons license

**The Free Music II CD includes the original recordings of eleven Catalan artists and one of Brazil's Minister of Culture, Gilberto Gil**

**The CD will be enclosed in the June issue of Jaç#11 magazine**

The Observer Foundation for Information Society of Catalunya (FOBSIC), that is chaired by the Secretary for Telecommunications and Information Society, and the group Enderrock ([www.enderrock.com](http://www.enderrock.com)), which is the editor of music magazines such as Enderrock, Jaç and Folc, have promoted the recording of a second collective CD with a Creative Commons license.

The Free Music II CD is a compilation of twelve original pieces that go from experimental jazz, contemporary jazz, be-hop, fusion, progression rock and electro-jazz. Songs are performed by eleven Catalan artists (IEP!, Elisabet Raspall, Karion, Muzak, in-fusion, Ismael Duenas, Nagano 5.0, Joan Diaz, Free Spirit 500mg, La orquesta de la Muerte and Kunta Kintet). There is also a song given by the musician and Brazil's Minister of culture, Gilberto Gil ("Rhythm machine").

This song was actually recorded by the minister of Culture, Gil, in one of the so called "Pontos de Cultura", a telecenter based on free software created to facilitate the creation of digital culture for all citizens, especially those with lower income.

The first European experience in this regard was the CD Free Music (FOBSIC, 2006) which was distributed last April as enclosed in the magazine Enderrock. The CD contained songs from twenty pop rock and folk groups from Catalonia as well as a theme from Gilberto Gil as a guest.

This is the first worldwide jazz compilation with a Creative Commons license to be published just after the American magazine Wired published and distributed a pop music album with a Creative Commons license in autumn 2005. The Jazz CD Free Music II, has been enclosed in each of the 7,000 issues of the Jaç#11 magazine for the months from June to September.

Thanks to the development of a promoting group of the University of Barcelona, Catalonia has been one of the first countries in the world to use the licences of Creative Commons. (<http://cat.creativecommons.org/>). This allows to combining the protection of intellectual property and the legality to distribute, copy and remix songs. This means that the artist that who has one of these licenses for their songs, which are totally legal, allows the use, distribution, copy and remix of the themes making sure that the ownership of the songs and other conditions that apply are kept. Once again, this initiative shows the commitment of the Catalan Government to provide ways of promoting the creation of digital content and its promotion and innovation on the different ways of distributing the creation of culture and knowledge.

The compilation of the CD is part of a project to show new ways of finding a common point between the distribution of songs and the copyright.

Both CDs can be downloaded in free software format .ogg and also .mp3 from the website [www.culturalliure.cat](http://www.culturalliure.cat)

**30 de maig de 2006**

**Secretary for Telecommunications and Information Society,  
*Presidential Ministry***

**Passeig de Gràcia,11 esc.B 6è-2a 08007 Barcelona  
Telf. centraleta. (+34) 93.363.83.60 ext. 613  
Telf. directe (+34) 93.363.83.64  
[david.montserrat@gencat.net](mailto:david.montserrat@gencat.net)**